

# Adieu! An Wilhelm Kolberg.

## POLONAISE

für das Pianoforte  
von

### FRIEDRICH CHOPIN.

Nachgelassenes Werk.

Chopin's Werke.

Band XIII. No 16.

Componirt 1826.

No 2.

*dolente*

*f*

*p*

*cresc.*

*f*

*p*

Bei Chopin's Abreise von Reinerz 1826.

Stich und Druck von Breitkopf & Härtel in Leipzig.

C. XIII. 16.

Ausgegeben 1880.

**Trio.**

Auf Wiedersehen! nach einer Arie aus: Gazza ladra.\*



\* Einige Tage vor Chopin's Abreise, als beide Freunde einer Aufführung von Rossini's Oper beigewohnt hatten.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a trill marked "8<sup>tr</sup>" in the treble staff and accents (>) in both staves.
- System 2:** Includes a sixteenth-note run in the treble staff and a sixteenth-note run in the bass staff.
- System 3:** Continues the sixteenth-note runs in both staves.
- System 4:** Features a sixteenth-note run in the treble staff and a sixteenth-note run in the bass staff. Dynamic markings "pp" and "ppp" are present.
- System 5:** Includes a trill marked "tr" in the treble staff and a crescendo marking "cresc." in the bass staff.
- System 6:** Features a trill marked "8<sup>tr</sup>" in the treble staff and accents (>) in both staves.